

Ocean Sea

an Ode to the sea



crédit photo Dalhia Katz

LE CHEMIN
qui MARCHE

Ocean Sea

A performance using materials in motion, light and sound

Ocean Sea, a former French name for the Atlantic Ocean, drops her veils, appearing in turn motherly and fierce, soiled yet untameable and free. A performance where the sea is a woman, within a single swirl of movements, colours and music, an ode to creation.

For all audiences
40 min



“A multisensory poetic experience, where the ocean is embodied by the performer through light, shadow, fabric and movement” – Wee Festival 2022

“A performance of great poetic beauty and gentleness... A wonderful dive into marine depths! You have captivated us.” – Audience comments

2022 – Preview: *Maison internationale de la marionnette MIAM - Montreal* / Premiere: *Wee Festival - Toronto* / 2023 : *Quebec City Tour*



Bénédicte Guillon Verne : Design, performance

Viviane Bertrand : Stage direction

Catherine Martin : Choreography

Pierre Béreard : Lighting, back projection, performance

Olivier Milchberg : Music

Technical sheet

Number of spectators : 80 people depending on the room's layout.

Performance space : opening 7.5m x depth 4.5m (25' x 15') x height 2.7m (9')

Blackout needed in the room. We can adapt to various types of venues.

Lighting, sound : We bring our equipment, 2 power outlets within reach.

Setup : 2h00 **Takedown**: 40 min.

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Arts of Puppetry and the Spoken Word

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